

# Studio Guide



*The integration of lessons, practice, and family support helps make musical education a fun and enriching experience. Our studio policies help this process flow smoothly and efficiently.*

## Required Home Equipment

- Well-tuned, well-lit acoustic piano
- Bench at an appropriate height
- Metronome

**Your piano needs tuned at least once a year.** Any broken keys or pedals need to be fixed immediately. The studio recommends the tuners at Dunkley Music, 342-5549.

## Tuition

Tuition is \$65/month (30-minute lessons) or \$90/month (45-minute lessons) or \$130/month (60-minute lessons) from September through May.

Students in Level 4 and above take 45-minute lessons. Additional students in a family receive a \$10 monthly discount. A non-refundable deposit of the last month's tuition is paid at time of enrollment.

Monthly invoices are sent by email. Costs for materials and event fees are added to the invoice as applicable.

**Tuition for each month is due by the first lesson of the month.** A \$3.00 per-student fee will be charged for late payment, regardless of the reason the payment was late. A \$25.00 fee will be charged for bounced payment.

## Missed Lessons

Tuition is not refunded or discounted when the student misses a lesson. If notice is given by 9:00 a.m. the day of the lesson that the lesson will be missed, we will schedule a makeup lesson. **If notice is not received by 9:00 a.m., the lesson will be forfeited.**

## Studio Closure

There are no lessons on studio holidays (listed at [www.handmade-music.com](http://www.handmade-music.com)). If a student's lesson falls on a studio holiday, the student may reschedule their lesson to a different day, or choose to simply forfeit the lesson.

If the teacher cancels a lesson, the student's account will be credited.

In bad weather, the studio will close if the Nampa School District closes school, and that day's students may schedule a makeup lesson if desired.

## Summer Lessons

Students are encouraged to continue lessons during the summer. Students may choose to take less than a full month of lessons during June through August.

In this case, 30-minute lessons are \$18/each, 45-minute lessons are \$25 each, and 60-minute lessons are \$35 each (no family discount).

## At Your Lesson

Please be prompt, as you will receive only the time remaining if you are late. If you arrive during another student's lesson, please have a seat and wait quietly.

Always bring your assignment book and music books, and make sure your hands are clean.

## Practicing

Piano practice is expected to receive the same priority as homework and sports. **The student is required to practice all assignments 5-6 days per week and complete written theory assignments every week before their next lesson.** Students age 12 and under are required to keep a written practice log.

## Performing

Through 12<sup>th</sup> grade, all students are required to perform at Festival twice per year, and at our annual studio recital. Additional performance opportunities are available and encouraged.

## Lesson Termination

The last month's tuition is paid at the time of enrollment; thus no tuition is due during the final month of lessons. Students who take more than one calendar month off at any time are not guaranteed a lesson time slot upon their return. Such students are welcome to reenroll but may need to be placed on the waitlist for an available lesson time.

The teacher may terminate lessons due to negative behavior, failure to practice, or failure to comply with studio policies.

## Parent/Family Responsibilities

The parent is responsible for ensuring that the child practices all assignments, 5-6 days per week. Help your child make practicing a habit by setting a routine schedule. Check frequently to make sure they are practicing the correct pages, slowly and carefully.

Provide a positive, quiet practice environment. Keep the piano area clean and well-lit. Keep siblings and pets away, and the TV off, during practice time. Keep the piano tuned and repaired at all times.

Encourage improvisation. "Messing around" on the piano is the basis for composing and just having fun!

Ask your child to play for you. Home recitals with family and friends are greatly encouraged. Every opportunity to play for others will increase your child's self-confidence, poise, and enjoyment of music study.

# *The Triangle of Success:*

